

Marisa Wesnitzer - Painting from a New Perspective

Pretest Questions	<p>What is Virtual Reality? What is TiltBrush? How can you duplicate a portrait created from its initial medium to the TiltBrush medium?</p>
Objectives	<p>Students will... experiment with virtual reality by taking a portrait and duplicating it into TiltBrush. Student will... Save and share their new perspective.</p>
Catch	<p>Students will watch the following videos that introduce TiltBrush and show how professional artists use TiltBrush... https://www.tiltbrush.com/ https://virtualart.chromeexperiments.com/#/artists</p>
Activity	<p>Students will:</p> <ol style="list-style-type: none"> 1. research a person (e.g., family member, historical figure, and character from literature) that has nature as part of their identity. 2. create a series of sketches interpreting that person's identity. 3. create a painting interpreting that person's identity using media, themes, symbols, and concepts of their choosing. 4. learn how to use TiltBrush. 5. use TiltBrush to paint their portrait in a new perspective.
Review	<p>Students will save their TiltBrush portrait and share with the class. Students will compare and contrast the two mediums. As each artist shares his/her TiltBrush, the class will identify the media, themes, symbols, and concepts that the artist utilized to convey the identity of the subject. The class will discuss how the portraits used shape or structure, and how that determines many of the objects' properties and functions.</p>
Assessments	<ul style="list-style-type: none"> ● Portrait rubric/evaluation for the original portrait painting. ● Teacher will provide a TiltBrush portrait that conveys identity. ● The students will identify the media, themes, symbols, and concepts that the teacher utilized to convey the identity of the subject.
Posttest Questions (same as pretest questions)	<p>What is Virtual Reality? What is TiltBrush? How can you duplicate a portrait created from its initial medium to the TiltBrush medium?</p>
Standards	<p>8th Grade Fine and Performing Art Standards: A8.3.3 Research a person to create a series of sketches interpreting that person's identity (e.g., family member, historical figure, and character from literature). A8.3.4 Create a work of art interpreting a person's identity using media, themes, symbols, and concepts of their choosing.</p>

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<p>Crosscutting Concepts from NGSS</p>	<p>1. Patterns: Observed patterns in nature guide organization and classification and prompt questions about relationships and causes underlying them.</p> <p>6. Structure and Function: The way an object is shaped or structured determines many of its properties and functions.</p>
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